

3/3/14

Writing Workshop: Peer Review with Warm and Cool Feedback (English)

Your Name/ The Writer: _____

Your Partner's Name/ The Reader: _____

Step 1: The Writer States Specifically What He/She Wants Feedback On

Think about your writing goals and think about your writing weaknesses. Specifically tell your reader which two of the Six Traits you'd like more feedback about.

- sentence fluency → introduce variety to the length and type of sentence in ways which are natural and pleasing rather than awkward
- word choice → replace words which are "overused" with stronger words

Step 2: Sharing

Exchange pieces and read each other's work. Readers will remember that they are reading for a specific purpose: to provide specific and worthwhile feedback for the writer. Readers will take margin notes that will help them provide feedback. Readers are not talking; they are silent and reading only.

Step 3: Reader's Warm Feedback to Writer

Readers, answer the questions below specifically and with evidence.

1. Readers will provide warm feedback. No compliments or praise, instead **describe how the writer achieved the goals, using evidence to support your feedback.**
 - a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

- Your goal was to prove how Siddhartha's values and beliefs changed over time as his character and identity changed.

- b. You did this by... (cite evidence from the piece)

- Showing examples of where Siddhartha went and what his values and beliefs were in each group.
- used quotes

- c. I thought this part of your piece was most effective because... (be specific)

it supported your thesis with important information.

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Voice (make it personable)

Analysis rather than summary.

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- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

that on Siddhartha's journey to enlightenment his values are changed by the different groups and people he meets.

- b. You did this by... (cite evidence from the piece)

explaining specific examples from the story, such as moments where he interacts with other characters and he learns new things from them.

- c. I thought this part of your piece was most effective because... (be specific)

I thought the part of your essay where you conclude your essay was most effective, because you summarized what you were analyzing on in the body paragraphs, to help the reader better understand the story.

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- Use voice better (word choice)
- Develop analysis by using specific examples from the story.

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~~I can see that~~ ~~You stated that~~ What did you
want to prove in your essay? You stated that his values
were changed by different people, but you didn't say how. (You did
b. You did this by... (cite evidence from the piece) it throughout the essay,
just not in the thesis,
by explaining what the Samnans taught him (think, pray, fast) and
the other groups (Khanh & Kameshami), River & how his values
changed
c. I thought this part of your piece was most effective because... (be specific)
The last body paragraph - it shows how
his journey was basically a circle from beginning to
end.

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Think about your writing goals and think about your writing weaknesses. Specifically tell your reader which two of the Six Traits you'd like more feedback about.

- Develop a thesis that stays on task and has a connection to the evidence - Idea Development
- Placing over-done words with sophisticated words.

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1. Readers will provide warm feedback. No compliments or praise, instead **describe how the writer achieved the goals, using evidence to support your feedback.**

- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?)) *that throughout Siddhartha's life in his journey with different people such as ^{with} the Brahmins, the Samanas, Kamala, and Kamaswami, his beliefs + values changed over time as he experienced brand new things.*
- b. You did this by... (cite evidence from the piece)
 - Quoting lines from the book that shows that he changed over time
 - Explaining what the quotes were and why Siddhartha feels the need to change.
 - what he did and how he interacted differently with each group
- c. I thought this part of your piece was most effective because... (be specific)
it allowed me to understand your essay as a whole and how everything comes together instead of just random pieces sticking out. Everything bends nicely and your organization is

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• Don't summarize in the conclusion. Write more about how the theme of the essay connects to real life experiences.

• Stop saying if, focus on what happened: not what could have happened.

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- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

That Siddhartha's journey to reach enlightenment has different efforts and tests, and although some methods don't work out he learns something from every experience.

- b. You did this by... (cite evidence from the piece)

"giving quotes" and clearly explaining that there was no wasted knowledge or energy.

- c. I thought this part of your piece was most effective because... (be specific)

I actually didn't think you summarized in the conclusion it was good.

Your quote about how Siddhartha was awoken was a perfect opening for your next paragraph. - it gave the reader a first hand

* You give alot of detail!
Its amazballs.

You give a little background info for every point you make and then analyze. Impressive (:

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Organization - ~~sticking to thesis~~ How to stay on topic with thesis better.
Idea development - Develop examples better

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- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea??)

I can see your goal was to explain how Siddhartha's goal was to become enlightened and how the ferryman had a big part in his process

- b. You did this by... (cite evidence from the piece)

"While listening to the river he came to the realization he was not separate from others because he was a thinker but all were one."

- c. I thought this part of your piece was most effective because... (be specific)

It shows that listening and empathizing with the river (like the ferryman)

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- Start sentences off in diff. ways
(word choice/sentence fluency)
- don't just state facts, write to be read, (voice)

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"Siddhartha's identity changes throughout the novel based on who he surrounds himself with."
 - b. You did this by... (cite evidence from the piece)

"Joining the ferryman he became satisfied and became one with nature. talked about what happened and then how this led to him changing his identity."
 - c. I thought this part of your piece was most effective because... (be specific)

"Siddhartha endures a journey with ~~more~~ himself of different identifications based on the people around him. This is really good cause helps inform the reader that he is changing. also the story indicates great detail that explains how he has changed"

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I'd like to develop my ~~thesis~~ ^{Content. dev.} thesis with relevant details and convey my thoughts in a clear way.

Analyze the book and use details from

Step 2: Sharing the Book - content development

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- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

I see that your goal was to prove how Siddhartha's encounters with other people and religious groups changes who he is and how he sees the world.

- b. You did this by... (cite evidence from the piece)

You did this by using specific details, quotes and information from the book.

- c. I thought this part of your piece was most effective because... (be specific)

You proved many of your key ideas with specific evidence.

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Think about your writing goals and think about your writing weaknesses. Specifically tell your reader which two of the Six Traits you'd like more feedback about.

- My sentences to flow better by using words to start off my sentences that aren't the word "the".
- Voice. I would like to know how I can make my writing more expressive.

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How as he traveled different people shaped him into the person he came to be

- b. You did this by... (cite evidence from the piece)

- Samanas - He realized he could not seek enlightenment because he always came back to where he started & learned he needed to experience good things
- K & K - He learned what love was and he did not need money to be happy & live his life
- V - everything is connected to everything & let go of his goal that

- c. I thought this part of your piece was most effective because... (be specific)

the last Body Paragraph shows how he is coming into full circle & He realizes his true identity

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Think about your writing goals and think about your writing weaknesses. Specifically tell your reader which two of the Six Traits you'd like more feedback about.

- Create my own opinion + develop a tone in my writing-voice.
- Create a stronger thesis-organization

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 - a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

Siddhartha's transformation by traveling to different groups until he found where he belonged.

- b. You did this by... (cite evidence from the piece)

giving specific examples and Siddhartha's experience with each group including his reasons for joining each group, leaving the groups, and how his experience effected him.

- c. I thought this part of your piece was most effective because... (be specific)

it allowed the reader to understand the effect of each group's beliefs and values on Siddhartha by analyzing each experience.
very Aegus points

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analysis of text and values
no idea development

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that ~~was~~ who he has become was shaped by the many teachings he listened to.

- b. You did this by... (cite evidence from the piece)

going through all of his different phases in his life. You started with his time with the Brahmins at his ^{wealthy} home life and then continued to follow his journeys all the way to his time with ^{the} Buddhas and explained how his views changed as his life did.

- c. I thought this part of your piece was most effective because... (be specific)

supports thesis
You proved how he changed after realizing that he was going in circles and explaining that he was not satisfied by the amount of knowledge he gained from following the ways of the ascetics so he continued to venture out and change after listening to many people

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Think about your writing goals and think about your writing weaknesses. Specifically tell your reader which two of the Six Traits you'd like more feedback about.

- organization = I have some trouble organizing my thoughts and opinions. I usually have a messy idea development.
- sentence fluency
- conventions, I usually don't proof read mistakes.

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that Siddhartha's path of reaching enlightenment was effected by not only his practices but, by the people he meets + what they teach.

- b. You did this by... (cite evidence from the piece)

using very specific details and acknowledging how a person/group effects his knowledge. ★

- c. I thought this part of your piece was most effective because... (be specific)

B/c you showed how Vasudeva enables Siddhartha to be awakened + how he achieves his goal of enlightenment.

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Think more about how many sentences should be written so it flows

Prove thesis with good evidence rather than talking about it

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That Siddhartha's identity changed through out his journey based on his interactions with Kamaswami, Vesudum and Kamala

- b. You did this by... (cite evidence from the piece)

used direct quotes from the novel to prove work "As he goes clothes and shoes were brought to him" - an explain he is getting riches he can not have. also used was "he didn't share with them"

- c. I thought this part of your piece was most effective because... (be specific) their thoughts it connected more to the story giving evidence to support your thesis. Values but were with them. likes and desires. kept it in order, and ideas were in order. Emphasize

few notes in parts kept in order

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Idea & Content development - use more apparent examples & try to relate our thoughts to stay on track

Voice - relay thoughts clearer & be intent on what we're trying to prove.

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- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

That has encountered with different groups and people influence the development of his character

- b. You did this by... (cite evidence from the piece)

- You go into depth on how Gilderhus character was shaped and who he spent time with
- analyzed very well

- c. I thought this part of your piece was most effective because... (be specific)

~~You~~ You kept it interesting and you really explained and analyzed his journeys with the groups very well

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Goals: Organization - I want to enhance the central idea of what I am writing.
Thesis - Connect more to my paragraphs

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~~The~~ The people Siddhartha met influenced his views in a way he couldn't just read about.
 - b. You did this by... (cite evidence from the piece)

~~Explaining the connection of the body paragraphs in your last paragraph to your thesis in the last paragraph.~~
Explaining the connection of the body paragraphs to your thesis in the last paragraph.
 - c. I thought this part of your piece was most effective because... (be specific)

It tells the reader how the paragraphs prove the thesis in an easy to understand way.

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- Organization
- Idea + Content Development (thesis, specific details)

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how siddhartha is shaped by the people he encounters
and how his values and beliefs were shaped because
of them

- b. You did this by... (cite evidence from the piece)

- stating who the people are that he encountered
- showing siddharthas "route" that he met the people in
- showing siddharthas perspective

- c. I thought this part of your piece was most effective because... (be specific)

Your conclusion, you summed up siddharthas
~~experiences~~ experiences and showed that he
becomes who he is by who taught him

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- Idea and content development - analyzing
- voice - expressive

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The people Siddhartha interacted with on his journey to enlightenment shaped and impacted his beliefs

- b. You did this by... (cite evidence from the piece)

- supporting your essay with a thesis
- giving examples of his experience with several religious groups / people (Kamala, Kamasuan, Govinda, etc)
- talking about his journey and resolution

- c. I thought this part of your piece was most effective because... (be specific)

Your thesis eluded to an opinion without having the word I in it, which improved voice.

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word choice - I use gotta or slong there and there and I want to get out of that habit

Idea and development - sometimes my details are very vague id like to elaborate more on them

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how as Siddhantha moved from place to place his identity was shaped by the changes in ^{his} values & beliefs

- b. You did this by... (cite evidence from the piece)

Along stating how Siddhantha's character was displayed different beliefs from the Senanas vs Kamala "before he met Kamala he had just left the Buddha trip to conquer (the self)"

- c. I thought this part of your piece was most effective because... (be specific)

the last paragraph "people he spent time with all had great impact on Siddhantha's values" stated what you were trying to prove and evidence is there!

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Idea & Content Development: I want to be able to analyze the information in my essay rather than summarize what happened

Voice:

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Readers, answer the questions below specifically and with evidence.

1. Readers will provide warm feedback. No compliments or praise, instead describe how the writer achieved the goals, using evidence to support your feedback.

- a. I can see that your goal was to prove.... (recognize the thesis and what the writer was trying to prove. If no thesis, ask: What did you want to prove in this essay? How did you come up with that idea?))

I could see your goal was to show how Siddhartha's identity changed over time.

- b. You did this by... (cite evidence from the piece)

Providing examples which highlighted the points of Siddhartha's journey where his identity changed.

- c. I thought this part of your piece was most effective because... (be specific)

During his time with the Samanas, Siddhartha follows the beliefs and ideals he learned from them.

~~You made your point across~~
Example we provided in paragraph 3 where Siddhartha found out he could not be taught anything, he had to find enlightenment.